

ILR Sophomore Writing Courses ~ Fall 2018

Courses must be taken for a **letter grade** in order to count towards the ILR Requirements.

ILRHR 2640		Diversity and Inclusion			Sophomore Writing		3.0 HRS	LET ONLY
16683	SEM 101	TR	2:55pm-4:10pm	TBD	D. Proudfoot			
Although Title VII of the Civil Rights Act was passed in 1964 to prohibit employment discrimination based on an individual's race, color, religion, sex, or national origin, and other employment legislation has since been passed to prohibit discrimination based on other group characteristics such as age, sexual orientation, and disability status, claims of discrimination have been on the rise. This suggests that much work remains to be done in organizations. The purpose of this course is to introduce current theory, research, and practice regarding discrimination and inclusion in the workplace. We will adopt a largely psychological approach to understanding bias, stereotyping, and prejudice and how they manifest in organizations. We will also examine the role of HR and diversity practices as well as leadership behaviors in fostering inclusion. A guiding assumption for this course is that in order to fully understand the implications of diversity for organizations you must personally confront issues having to do with power, privilege, stereotypes, identity, and discrimination. Toward this end, we will adopt an experiential approach whenever possible. Writing assignments will include a mix of personal reflections and scholarly analysis.								

ILRLE 2400		Economics of Wages and Employment			Sophomore Writing		3.0 HRS	LET ONLY
14304	LEC 003	TR	1:25pm-2:40pm	TBD	R. Smith			
Applies the theory and elementary tools of economics to the characteristics and problems of the labor market. Considers both the demand (employer) and supply (employee) sides of the market to gain a deeper understanding of the effects of various government programs and private decisions targeted at the labor market. Topics include employment demand, basic compensation determination, education and training, benefits and the structure of compensation, labor-force participation and its relation to household production, occupational choice, migration, labor-market discrimination, and the effects of unions.								

ILRLE 2400		Economics of Wages and Employment			Sophomore Writing		3.0 HRS	LET ONLY
14618	LEC 005	TR	11:40am-12:55pm	TBD		R. Smith		
Applies the theory and elementary tools of economics to the characteristics and problems of the labor market. Considers both the demand (employer) and supply (employee) sides of the market to gain a deeper understanding of the effects of various government programs and private decisions targeted at the labor market. Topics include employment demand, basic compensation determination, education and training, benefits and the structure of compensation, labor-force participation and its relation to household production, occupational choice, migration, labor-market discrimination, and the effects of unions.								

ILRLR 2060		Cultural, Political,& Legal Perspective on Disability			Sophomore Writing		3.0 HRS	LET ONLY
14494	SEM 101	TR	1:25pm-2:40pm	TBD	A. Weiner Heinemann			
This sophomore writing seminar engages in a critical, in-depth study of the way in which people with disabilities and the disability experience are represented in an array of interdisciplinary texts, with particular emphasis on the legal tradition and interpretations. Drawing from a variety of historical as well as contemporary texts and documents, we will explore the implications of disability in culture and policy, particularly as they impact ideas of citizenship and rights, primarily in the United States, but also globally. We will examine the history of disability law, looking closely at a number of Supreme Court cases and decisions. We will additionally allow for an intensive focus on the development of critical thought and reasoning in both oral and written communication. This course fulfills the ILR Advanced Writing requirement. Enrollment is restricted to ILR Sophomores and others with permission of the instructor.								

ILROB 2245		Controversies in the Management of the Modern Workplace			Sophomore Writing		3.0 HRS	LET ONLY
16850	SEM 101	W	7:30pm-10:00pm	TBD	I. — Ajunwa			
CANCELLED								

ENGLISH 2880: Expository Writing

revised 4/5-18

ENGLISH 2880. FALL 2018. 4 credits. Each section limited to 17 students. Students must have completed their colleges' first-year writing requirements or have the permission of the instructor. S. Davis and staff. <http://courses.cit.cornell.edu/engl2880-2880>

ENGLISH 2880-2890 offers guidance and an audience for students who wish to gain skill in expository writing – a common term for critical, reflective, investigative, and creative nonfiction. Each section provides a context for writing defined by a form of exposition, a disciplinary area, a practice, or a topic intimately related to the written medium. Course members will read in relevant published material and write and revise their own work regularly, while reviewing and responding to one another's. Since these seminar-sized courses depend on members' full participation, regular attendance and submission of written work are required. Students and instructors will confer individually throughout the term. *English 2880 satisfies requirements for the English minor, but not for the English major.*

Each section limited to 17 students. Students must have completed their colleges' first-year writing requirements or have the permission of the instructor.

ENGL 2880	Expository Writing: Feeling Human: Animals, Humans, the Posthuman				4.0 HRS	LET ONLY
5843	SEM 101	MWF	11:15-12:05	TBA	H. Surendranathan	
This course considers how emotions and their effects on the body and the environment constitute what it feels like to be a human. To investigate these affective stances, this course will study narratives where human identity is constituted or disrupted by meeting nonhuman and posthuman identities. We'll also consider how emotion and related categories are a kind of cognition from the perspective of contemporary affect theory. Course materials may include the films <i>Her</i> (2013) and <i>The Shape of Water</i> (2017), fiction by A.S. Byatt and Téa Obreht, and scholarship by Donna Haraway, Brian Massumi and Ruth Leys.						

ENGL 2880		Expository Writing: Creative Nonfiction: Identity Matters				4.0 HRS	LET ONLY
5844	SEM 102	MWF	12:20-1:10	TBA	R. Anica		
<p>We hear the term identity politics all the time, but why is the self so politicized when everyone has one? In this course, we will consider the self as a body, a part in a system, and a tool for change. By looking at various works by writers such as Gloria Anzaldúa, Richard Rodriguez, Ta-Nehisi Coates, Sherman Alexie, and others, we will critically reflect upon what it means to be a person in a body full of intersections, and discuss ethnicity, class, race, gender, nation, and religion to examine ourselves. Through personal essays, we will engage in self-inquiry, self-discovery, and self-invention to raise important questions about who we are and who we can be.</p>							

ENGL 2880	Expository Writing: Culinary Encounters of the Other Kind: Food and Otherness				4.0 HRS	LET ONLY
5845	SEM 103	MW	2:55-4:10 PM	TBA	B. Thompson	
What does it mean to say you're hungry for something? This course explores the joyful and the dark sides of eating and traces how food informs the ways in which we ingest the world, particularly the parts of it unfamiliar to us. We will consider how the meeting of food, word, and image inform larger social categories and reflect on the way food affects how we think about others, putting it in conversation with literature, art, current events, film, imperialism, and history. Possible texts include Monique Truong's <i>The Book of Salt</i> , art by Kara Walker, Kyla Wazana Tompkins' <i>Racial Indigestion</i> , the Iroquois White Corn Project, fiction by Chimamanda Adiche, <i>The Search for General Tso</i> , Greek myths, and Rabindranath Tagore's "Hungry Stones."						

ENGL 2880		Creative Nonfiction: Exploring the Personal Essay				4.0 HRS	LET ONLY
7532	SEM 104	TR	11:40-12:55	TBA	C. Green		
<p>In this course, we will read and write personal essays, exploring the various possibilities within the genre. We will explore the power of image and specific detail, the uses and limits of the first-person narrating self, and the boundary between public and private. Reading will focus on contemporary essayists, possibly including Leslie Jamison, Claudia Rankine, Eula Biss, Hilton Als, and John Jeremiah Sullivan; we will also read older essays, including those of Virginia Woolf, George Orwell, and James Baldwin. We will also pay close attention to students' writing, with workshop feedback. Working through drafts, students will develop fuller skill at criticism and revision.</p>							

ENGL 2880		Expository Writing: Fans, Fantasies, and Feminism				4.0 HRS	LET ONLY
17562	SEM 107	TR	10:10-11:24	TBA	J. Glaubman		
<p>“Fan fiction” is sometimes taken to mean the opposite of “literature” – a kind of writing supposed to have neither artistic nor commercial value, the (embarrassing!) public expression of fantasies that would be better left private. We’ll read some feminist scholarship to help us answer that charge. When we’re not getting our theory on, we’ll go full-on media nerd, cultivating a shared canon of fannish classics like <i>Star Trek</i>, <i>Buffy the Vampire Slayer</i>, and <i>Harry Potter</i>. We’ll consider fiction on the edge, like <i>Fifty Shades</i> or <i>Star Wars</i> novels. And we’ll read plenty of fan fiction and watch loads of fan vids. Warning label: Students who take this course should be aware that the syllabus contains sexually explicit material, much of it homoerotic.</p>							

ENGL 2880		Expository Writing: Art and Argument: The Personal Essay in Contemporary America				4.0 HRS	LET ONLY
8146	SEM 105	TR	1:25-2:40	TBA	M. Prior		
How have contemporary American writers engaged with the personal essay to respond to the last fifty years of American history and culture? And what importance might we ascribe to the personal essay in current American social and intellectual milieus ? In this course we will read essays by such authors as James Baldwin, Joan Didion, Rebecca Solnit, Teju Cole, and Yiyun Li that consider the complexities of place, culture, race, and art. Through class discussion, composing personal essays, and collaborative writing workshops, students will explore how the personal essay's various forms and foci are inflected by the interplay between socio-historical moment and authorial intention.							

ENGL 2880		Expository Writing: Addictive Media, or How to Survive What You Love				4.0 HRS	LET ONLY
8450	SEM 106	TR	2:55-4:10	TBA	Z. Price		
What is addiction in the 21st century? The substances of addiction have changed throughout history, but so too has our definition of addiction, who can be addicted, and how we should treat it. This course will examine addiction through an assortment of different media texts, from science fiction films to documentaries to Snapchat. We will analyze movies such as <i>The Social Network</i> , <i>The Wolf of Wall Street</i> , and <i>Her</i> as well as television shows like <i>Breaking Bad</i> , hook-up apps like Tinder, and popular video games like League of Legends. By the end of the course, we will create our own definitions of addiction that adequately address the dangers as well as possible benefits of addictive media.							