

## Western Intellectual Tradition: Fall 2018

Courses must be taken for a **letter grade** in order to count towards the ILR Distribution Requirement. A course that introduces students to the foundation of “Western” political, economic, and legal thought which covers a) a period of time broad enough to affect contemporary thought; and b) at least two thinkers, authors, or contributors to the Western Intellectual Tradition.

Students may submit a request to the Office of Student Services to have a Cornell University course added to one of the lists. A request must include a full course description and a syllabus outlining the course readings.

### **Bolded courses are offered in Fall 2018**

<u>Department</u>	<u>No.</u>	<u>Title</u>
<b>American Studies (AMST)</b>	<b>1115</b>	<b>Introduction to American Government and Politics (GOVT 1111)</b>
	1530	Introduction to American History I (HIST 1530)
	1531	Introduction to American History II (HIST 1531)
	1640	U.S. History since the Great Depression (HIST 1640)
	2020	Popular Culture in the United States, 1950—2000
	2220	From the New Deal to the Age of Reagan (HIST 2220)
	<b>2640</b>	<b>Introduction to Asian American History (AAS 2130, HIST 2640)</b>
	2726	Cultural and Intellectual Life of 19 <sup>th</sup> Century Americans (HIST 2726)
	<b>2760</b>	<b>American Cinema (PMA 2560, VISST 2300, ENGL 2761)</b>
	3032	Race and Revolution in the Americas: 1776-1900 (ASRC 3031, HIST 3031, LATA 3031)
	3131	The Nature, Functions, and Limits of Law (GOVT 3131, LAW 4131)
	3140	The United States in the World (CAPS 3140, HIST 3140)
	3533	Screen and Story: Script Analysis (PMA 3533)
	3605	U.S. Art from FDR to Reagan (ARTH 3605)
	3665	American Political Thought from Madison to Malcolm X (GOVT 3665, HIST 3160)
	3760	American Cinema since 1968 (PMA 3560, VISST 3760)
<b>Archaeology (ARKEO)</b>	<b>2700</b>	<b>Introduction to Art History: The Classical World in 24 Objects (ARTH 2200, CLASS 2700)</b>
<b>History of Art (ARTH)</b>	<b>2200</b>	<b>Introduction to Art History: The Classical World in 24 Objects (CLASS 2700, ARKEO 2700)</b>
	<b>2400</b>	<b>Introduction to Art History – Renaissance and Baroque Art (VISST 2645)</b>
	<b>2600</b>	<b>Introduction to Art History: The Modern Era</b>
	3440	Leonardo, Michelangelo, and Raphael and their World (VISST 3443)
	3605	U.S. Art from FDR to Reagan (AMST 3605)
<b>Asian American Studies (AAS)</b>	<b>2130</b>	<b>Introduction to Asian American History (HIST 2640, AMST 2640)</b>
<b>Asian Studies (ASIAN)</b>	3305	Seminar on American Relations with China (CAPS 3000, HIST 3391)
<b>African Studies &amp; Research Center (ASRC)</b>	3031	Race and Revolution in the Americas: 1776-1900 (AMST 3032, HIST 3031, LATA 3031)
<b>China &amp; Asia-Pacific Studies (CAPS)</b>	<b>3000</b>	<b>Seminar on American Relations with China (ASIAN 3305, HIST 3391) – Washington DC</b>
	3140	The United States in the World (HIST 3140, AMST 3140)
	3857	American Foreign Policy (GOVT 3857)
<b>Classics (CLASS)</b>	<b>2601</b>	<b>The Greek Experience</b>
	<b>2603</b>	<b>Initiation to Greek Culture</b>
	<b>2604</b>	<b>Greek Mythology</b>
	2612	The Roman Experience
	2651	The Comic Theatre (COML 2230, PMA 2635)
	<b>2661</b>	<b>Ancient Philosophy (PHIL 2200)</b>
	<b>2675</b>	<b>Ancient Greece: From Homer to Alexander the Great (HIST 2650)</b>
	2680	War and Peace in Greece and Rome (HIST 2560)
	2681	A History of Rome I (HIST 2670)
	<b>2700</b>	<b>Introduction to Art History: The Classical World in 24 Objects (ARTH 2200, ARKEO 2700)</b>
	3642	Greeks, Romans, and Victorians (COML 3820)

<b>Comparative Literature (COML)</b>	2010	Great Books (Fall Semester)
	2020	Great Books (Spring Semester)
	2033	Crimes and Passions in the European Novel
	2230	The Comic Theatre (CLASS 2651, PMA 2635)
	3630	The European Novel (Fall Semester)
	3820	Greeks, Romans, and Victorians (CLASS 3642)
<b>Development Sociology (DSOC)</b>	<b>1101</b>	<b>Introduction to Sociology</b>
	<b>3010</b>	<b>Theories of Society and Development</b>
<b>English (ENGL)</b>	<b>2761</b>	<b>American Cinema (PMA 2560, VISST 2300, AMST 2760) – as of FA'13</b>
<b>Government (GOVT)</b>	<b>1111</b>	<b>Introduction to American Government and Politics (AMST 1115)</b>
	1615	Introduction to Modern Political Theory (PHIL 1920)
	<b>1817</b>	<b>Making Sense of World Politics</b>
	2605	Social and Political Philosophy (PHIL 2420)
	3131	The Nature, Functions, and Limits of Law (AMST 3131, LAW 4131)
	3665	American Political Thought from Madison to Malcolm X (HIST 3160, AMST 3665)
	3857	American Foreign Policy (CAPS 3857)
<b>History (HIST)</b>	1510	Introduction to Western Civilization I
	1511	The Making of Modern Europe (1500-Present)
	1530	Introduction to American History I (AMST 1530)
	1531	Introduction to American History II (AMST 1531)
	1640	US History Since the Great Depression (AMST 1640)
	1960	Modern Latin America (LATA 1960)
	2220	From the New Deal to the Age of Reagan (AMST 2220)
	2560	War and Peace in Greece and Rome (CLASS 2680)
	<b>2640</b>	<b>Introduction to Asian American History (AMST 2640, AAS 2130)</b>
	<b>2650</b>	<b>Ancient Greece: From Homer to Alexander the Great (CLASS 2675)</b>
	2670	A History of Rome I (CLASS 2681)
	2726	Cultural and Intellectual Life of 19 <sup>th</sup> Century Americans (AMST 3450)
	2810	Science in Western Civilization (STS 2811)
	2910	Modern European Jewish History, 1789 – 1948 (JWST 2920, NES 2620)
	3031	Race and Revolution in the Americas: 1776-1900 (AMST 3032, ASRC 3031, LATA 3031)
	3140	The United States in the World (CAPS 3140, AMST 3140)
	3160	American Political Thought from Madison to Malcolm X (GOVT 3665, AMST 3665)
	3391	Seminar on American Relations in China (ASIAN 3305, CAPS 3000)
	3490	Renaissance England, 1485-1660
	3500	The Italian Renaissance (ITAL 3500, MEDVL 3500)
	3510	Machiavelli (ITAL 3510, MEDVL 3510)
	3700	History of the Holocaust (JWST 3700, NES 3600)
<b>ILR Labor Relations, Law, and History (ILRLR)</b>	4820	Ethics at Work
	<b>4880</b>	<b>Justice</b>
<b>Italian (ITAL)</b>	3500	The Italian Renaissance (HIST 3500, MEDVL 3500)
	3510	Machiavelli (HIST 3510)
<b>Jewish Studies (JWST)</b>	2651	Judaism, Christianity, and Islam (NES 2651, RELST 2651)
	<b>2724</b>	<b>Introduction to the Hebrew Bible (RELST 2724, NES 2724)</b>
	2920	Modern European Jewish History, 1789 – 1948 (HIST 2910, NES 2620)
	3700	History of the Holocaust (HIST 3700, NES 3600)
<b>Latin American Studies (LATA)</b>	1960	Modern Latin America (HIST 1960)

<b>LATA</b>	3031	Race and Revolution in the Americas: 1776-1900 (AMST 3032, ASRC 3031, HIST 3031)
<b>Law (LAW)</b>	4051	The Death Penalty in America – <i>as of SP'14</i>
	4131	The Nature, Functions, and Limits of Law (AMST 3131, GOVT 3131)
<b>Medieval Studies (MEDVL)</b>	3500	The Italian Renaissance (HIST 3500, ITAL 3500)
	3510	Machiavelli (HIST 3510, ITAL 3510)
<b>Natural Resources (NTRES)</b>	<b>3320</b>	<b>Introduction to Ethics and Environment</b>
<b>Near Eastern Studies (NES)</b>	2620	Modern European Jewish History, 1789 – 1948 (HIST 2910, JWST 2920)
	2651	Judaism , Christianity & Islam (JWST 2651, RELST 2651)
	<b>2724</b>	<b>Introduction to the Hebrew Bible (RELST 2724, JEWST 2724)</b>
	3600	History of the Holocaust (HIST 3700, JWST 3700)
<b>Performing and Media Arts (PMA)</b>	<b>2560</b>	<b>American Cinema (AMST 2760, VISST 2300, ENGL 2761) – <i>as of FA'13</i></b>
	2635	The Comic Theatre (CLASS 2651, COML 2230)
	3533	Screen and Story: Script Analysis (AMST 3533)
	3560	American Cinema since 1968 (AMST 3760, VISST 3760)
<b>Philosophy (PHIL)</b>	1450	Contemporary Moral Issues
	1920	Introduction to Modern Political Theory (GOVT 1615)
	<b>2200</b>	<b>Ancient Philosophy (CLASS 2661)</b>
	2220	Modern Philosophy
	2410	Ethics
	2420	Social and Political Philosophy (GOVT 2605)
	<b>2530</b>	<b>Religion and Reason (RELST 2630)</b>
	2610	Knowledge and Reality
<b>Religious Studies (RELST)</b>	<b>2630</b>	<b>Religion and Reason (PHIL 2530)</b>
	2651	Judaism , Christianity & Islam (NES 2651, JWST 2651)
	<b>2724</b>	<b>Introduction to the Hebrew Bible (NES 2724, JWST 2724)</b>
<b>Science and Technology Studies (STS)</b>	2811	Science in Western Civilization (HIST 2810)
<b>Sociology (SOC)</b>	<b>1101</b>	<b>Introduction to Sociology</b>
	2190	Introduction to Economic Sociology – <i>as of SP'14</i>
	2560	Sociology of Law
<b>Visual Studies (VISST)</b>	<b>2300</b>	<b>American Cinema (PMA 2560, AMST 2760, ENGL 2761) – <i>as of FA'13</i></b>
	<b>2645</b>	<b>Introduction to Art History – Renaissance and Baroque Art (ARTH 2400)</b>
	3443	Leonardo, Michelangelo, and Raphael and Their World (ARTH 3440)
	3760	American Cinema since 1968 (AMST 3760, PMA 3560)