

## Western Intellectual Tradition: Spring 2018

Courses must be taken for a **letter grade** in order to count towards the ILR Distribution Requirement. A course that introduces students to the foundation of “Western” political, economic, and legal thought which covers a) a period of time broad enough to affect contemporary thought; and b) at least two thinkers, authors, or contributors to the Western Intellectual Tradition.

Students may submit a request to the Office of Student Services to have a Cornell University course added to one of the lists. A request must include a full course description and a syllabus outlining the course readings.

### **Bolded courses are offered in Spring 2018**

<u>Department</u>	<u>No.</u>	<u>Title</u>
<b>American Studies (AMST)</b>	1115	Introduction to American Government and Politics (GOVT 1111)
	1530	Introduction to American History I (HIST 1530)
	1531	Introduction to American History II (HIST 1531)
	1640	U.S. History since the Great Depression (HIST 1640)
	2020	Popular Culture in the United States, 1950—2000
	<b>2220</b>	<b>From the New Deal to the Age of Reagan (HIST 2220)</b>
	2640	Introduction to Asian American History (AAS 2130, HIST 2640)
	2760	American Cinema (PMA 2560, VISST 2300, ENGL 2761) - as of FA'13
	<b>3131</b>	<b>The Nature, Functions, and Limits of Law (GOVT 3131, LAW 4131)</b>
	<b>3140</b>	<b>The United States in the World (CAPS 3140, HIST 3140)</b>
	3450	Cultural and Intellectual Life of 19 <sup>th</sup> Century Americans (HIST 3450)
	3533	Screen and Story: Script Analysis (PMA 3533)
	3605	U.S. Art from FDR to Reagan (ARTH 3605)
	3665	American Political Thought from Madison to Malcolm X (GOVT 3665, HIST 3160)
	<b>Archaeology (ARKEO)</b>	2700
<b>History of Art (ARTH)</b>	2200	Introduction to Art History: The Classical World in 24 Objects (CLASS 2700, ARKEO 2700)
	2400	Introduction to Art History – Renaissance and Baroque Art (VISST 2645)
	2600	Introduction to Art History: The Modern Era
	<b>3440</b>	<b>Leonardo, Michelangelo, and Raphael and their World (VISST 3443)</b>
	3605	U.S. Art from FDR to Reagan (AMST 3605)
	3760	Impressionism in Society (VISST 3662, FREN 3610)
<b>Asian American Studies (AAS)</b>	2130	Introduction to Asian American History (HIST 2640, AMST 2640)
<b>Asian Studies (ASIAN)</b>	3305	Seminar on American Relations with China (CAPS 3000, HIST 3391)
<b>China &amp; Asia-Pacific Studies (CAPS)</b>	<b>3140</b>	<b>The United States in the World (HIST 3140, AMST 3140)</b>
	3857	American Foreign Policy (GOVT 3857)
	3000	Seminar on American Relations with China (ASIAN 3305, HIST 3391)
<b>Classics (CLASS)</b>	2601	The Greek Experience
	2603	Initiation to Greek Culture
	2604	Greek Mythology
	2612	The Roman Experience
	<b>2651</b>	<b>The Comic Theatre (COML 2230, PMA 2635)</b>
	2661	Ancient Philosophy (PHIL 2200)
	2675	Ancient Greece: From Homer to Alexander the Great (HIST 2650)
	<b>2680</b>	<b>War and Peace in Greece and Rome (HIST 2560)</b>

	2681	A History of Rome I (HIST 2670)
	2700	Introduction to Art History: The Classical World in 24 Objects (ARTH 2200, ARKEO 2700)
	3642	Greeks, Romans, and Victorians (COML 3820)
<b>Comparative Literature (COML)</b>	2010	Great Books (Fall Semester)
	2020	Great Books (Spring Semester)
	2033	Crimes and Passions in the European Novel
	<b>2230</b>	<b>The Comic Theatre (CLASS 2651, PMA 2635)</b>
	3630	The European Novel (Fall Semester)
	3820	Greeks, Romans, and Victorians (CLASS 3642)
<b>Development Sociology (DSOC)</b>	<b>1101</b>	<b>Introduction to Sociology</b>
	3010	Theories of Society and Development
<b>English (ENGL)</b>	2761	American Cinema (PMA 2560, VISST 2300, AMST 2760) - as of FA'13
<b>French (FREN)</b>	3610	Impressionism in Society (VISST 3662, ARTH 3760)
<b>Government (GOVT)</b>	1111	Introduction to American Government and Politics (AMST 1115)
	1615	Introduction to Modern Political Theory (PHIL 1420)
	1817	Making Sense of World Politics
	2605	Social and Political Philosophy (PHIL 2420)
	<b>3131</b>	<b>The Nature, Functions, and Limits of Law (AMST 3131, LAW 4131)</b>
	3665	American Political Thought from Madison to Malcolm X (HIST 3160, AMST 3665)
	3857	American Foreign Policy (CAPS 3857)
<b>History (HIST)</b>	1510	Introduction to Western Civilization I
	1511	The Making of Modern Europe (1500-Present)
	1530	Introduction to American History I (AMST 1530)
	1531	Introduction to American History II (AMST 1531)
	1640	US History Since the Great Depression (AMST 1640)
	1960	Modern Latin America (LATA 1960)
	<b>2220</b>	<b>From the New Deal to the Age of Reagan (AMST 2220)</b>
	<b>2560</b>	<b>War and Peace in Greece and Rome (CLASS 2680)</b>
	2640	Introduction to Asian American History (AMST 2640, AAS 2130)
	2650	Ancient Greece: From Homer to Alexander the Great (CLASS 2675)
	2670	A History of Rome I (CLASS 2681)
	2810	Science in Western Civilization (STS 2811)
	<b>3140</b>	<b>The United States in the World (CAPS 3140, AMST 3140)</b>
	3160	American Political Thought from Madison to Malcolm X (GOVT 3665, AMST 3665)
	3391	Seminar on American Relations in China (ASIAN 3305, CAPS 3000)
	3450	Cultural and Intellectual Life of 19 <sup>th</sup> Century Americans (AMST 3450)
	3490	Renaissance England, 1485-1660
	3500	The Italian Renaissance (ITAL 3500, MEDVL 3500)
	3510	Machiavelli (ITAL 3510, MEDVL 3510)
	3700	History of the Holocaust (JWST 3700, NES 3600)
<b>ILR Labor Relations, Law,</b>	<b>4820</b>	<b>Ethics at Work</b>

<b>and History (ILRLR)</b>		
	<b>4880</b>	<b>Justice</b>
<b>Italian (ITAL)</b>	3500	The Italian Renaissance (HIST 3500, MEDVL 3500)
	3510	Machiavelli (HIST 3510)
<b>Jewish Studies (JWST)</b>	2651	Judaism, Christianity, and Islam (NES 2651, RELST 2651)
	2724	Introduction to the Hebrew Bible (RELST 2724, NES 2724)
	3700	History of the Holocaust (HIST 3700, NES 3600)
<b>Latin American Studies (LATA)</b>	1960	Modern Latin America (HIST 1960)
<b>Law (LAW)</b>	<b>4051</b>	<b>The Death Penalty in America - as of SP'14</b>
	<b>4131</b>	<b>The Nature, Functions, and Limits of Law (AMST 3131, GOVT 3131)</b>
<b>Medieval Studies (MEDVL)</b>	3500	The Italian Renaissance (HIST 3500, ITAL 3500)
	3510	Machiavelli (HIST 3510, ITAL 3510)
<b>Natural Resources (NTRES)</b>	3320	Introduction to Ethics and Environment
<b>Near Eastern Studies (NES)</b>	2651	Judaism , Christianity & Islam (JWST 2651, RELST 2651)
	2724	Introduction to the Hebrew Bible (RELST 2724, JEWST 2724)
	3600	History of the Holocaust (HIST 3700, JWST 3700)
<b>Performing and Media Arts (PMA)</b>	2560	American Cinema (AMST 2760, VISST 2300, ENGL 2761) - as of FA'13
	<b>2635</b>	<b>The Comic Theatre (CLASS 2651, COML 2230)</b>
	3533	Screen and Story: Script Analysis (AMST 3533)
<b>Philosophy (PHIL)</b>	1420	Introduction to Modern Political Theory (GOVT 1615)
	1450	Contemporary Moral Issues
	2200	Ancient Philosophy (CLASS 2661)
	<b>2220</b>	<b>Modern Philosophy</b>
	<b>2410</b>	<b>Ethics</b>
	2420	Social and Political Philosophy (GOVT 2605)
	2530	Religion and Reason (RELST 2630)
	2610	Knowledge and Reality
<b>Religious Studies (RELST)</b>	2630	Religion and Reason (PHIL 2530)
	2651	Judaism , Christianity & Islam (NES 2651, JWST 2651)
	2724	Introduction to the Hebrew Bible (NES 2724, JWST 2724)
<b>Science and Technology Studies (STS)</b>	2811	Science in Western Civilization (HIST 2810)
<b>Sociology (SOC)</b>	<b>1101</b>	<b>Introduction to Sociology</b>
	2190	Introduction to Economic Sociology - as of SP'14
	2560	Sociology of Law

<b>Visual Studies (VISST)</b>	2300	American Cinema (PMA 2560, AMST 2760, ENGL 2761) - <i>as of FA'13</i>
	2645	Introduction to Art History - Renaissance and Baroque Art (ARTH 2400)
	<b>3443</b>	<b>Leonardo, Michelangelo, and Raphael and Their World (ARTH 3440)</b>
	3662	Impressionism in Society (ARTH 3760, FREN 3610)